



Colorado Mountain College

I. **Course and Instructor:**

Format: Classroom

Course Information:

Course Title: Art Appreciation
Course Code: ART-110-VE01
Semester: Fall 2012

Synonym Number: 66677
Credits: 3.0

Meeting Times and Days: Tuesday, 12:00pm-2:50pm
Edwards Campus
Room: TBA
Start Date: 8/28/12
Refund Date: 9/12/12

End Date: 12/11/12

Thanksgiving Break: 11/21-23/12

Withdraw Date: 11/18/12

Instructor Information:

Instructor Name: Sheryl Odza
Phone: 970-471-3933 cell
E-Mail: sodza@coloradomtn.edu
Office Hours: By appointment only

II. **Course Description:**

Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology. This course is designed to give students insight into the personalities of artists and their creative processes. Through these insights students will gain a broader understanding and appreciation of art. A major goal of this course is to make art meaningful and relevant to our lives. This course is an introduction to the language, concepts, process and history of the visual arts. A combination of research and art-making assignments will help students understand the creative process.

III. **Course Competencies and Objectives:**

- I. Understand the terminology of visual arts.
- II. Develop an appreciation of arts and their traditions within the context of a global perspective.
- III. Acquire visual literacy and improve analytical critical thinking skills.
- IV. Demonstrate knowledge about various media and techniques, both traditional and contemporary.
- V. Continue to enjoy visual art.
- VI. Demonstrate the ability to select and apply contemporary forms of technology to solve problems or compile information.
- VII. Write and speak clearly and logically in presentations and essays.
- VIII. Read, analyze, and apply written material to new situations.

assignments, class discussions, World Wide Web research, video viewings, and creative projects/demonstrations.

Reading

Students should be able to read critically and thoughtfully.

Communication (written and oral)

Students should be able to write and speak clearly and concisely to send and respond effectively to communications for varied audiences and purposes.

Critical Thinking

Students should be able to critically examine issues and ideas and to identify good and bad reasoning in a variety of fields with differing assumptions, contents, and methods.

Aesthetic responsiveness

Students should be able to articulate a personal response to the aesthetics in given contexts.

IDEA (student evaluation) Objectives:

The following IDEA objectives are to be considered when evaluating the instructor of this course.

1. Gaining factual knowledge (terminology, classifications, methods, trends).
2. Learning fundamental principles, generalizations, or theories.
3. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.).
4. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.).
5. Developing skill in expressing oneself orally or in writing.

V. Evaluation Methods and Class Management:

All assignments are due by the stated deadline. Tardiness will affect participation points. (5 points)

Assignments must be completed and handed in on time. **Late assignments are not eligible for 100% grade. No assignments will be accepted the week of finals.**

*****Attendance Policy:** Attendance and participation are expected. Planned absences require instructor notification one week or at least prior to date of said absence. Failure to attend/participate any scheduled activity (exams, labs, etc.) will result in a zero for that activity.

Rules/Class Conduct

1. This syllabus represents a contract between teacher and student. Your enrollment in this class constitutes your acceptance and agreement to this contract.
2. ABSOLUTELY NO CELL PHONE USE IN THE CLASSROOM.
3. An atmosphere of mutual respect for all involved is essential for a success class. This involves cooperation, listening to each other and being able to give and receive constructive advice and criticism. Behavior that is detrimental to any student's ability to learn and feel comfortable will not be tolerated.

Course Changes/Syllabus Policy: This syllabus represents the planned activities for this course. Any changes will be announced and in class or posted on blackboard. **Other:** Students are expected to read the text, study, and participate in class discussions and laboratories. See assignment sheet for full criteria

Refer to assignment criteria handouts for details and deadlines for each assignment.

VI. Topical Outline

- I. The Meaning of Art
 - A. Formal Visual Elements
 - B. Principles of Design
 - C. Art as Aesthetic
 - D. The function of art in society
 - E. Creativity and Style
- II. Media
 - A. Two-dimensional Media
 - B. Three-dimensional Media
 - C. Design and Crafts
 - D. Digital, Multi-media, Installation, and Performance Processes
- III. Historical and Contemporary Global Perspective
 - A. Prehistoric and Ancient Worlds to the Middle Ages (medieval)
 - B. The Renaissance and Baroque, Mannerism and Rococo Periods
 - C. The Modern World

VII. Assignments

- I. Is this art? Show and define (In Class)
- II. Power Point presentation about artist or style (Present In class)
- III. Gallery Visit (Post)
- IV. Final project (Present In Class)
- V. Current event and article and 1 film review (Post)
- VI. Quizzes (online)

Assignments: (RUBRICS and OUTLINES TO FOLLOW WITH SPECIFICS)

I. - Is this Art?- classroom discussion on object brought in that is NOT a classroom item i.e. notebook pencil, pen, notebook paper etc.. (25 points)

II. Art Presentation- A 10-15 minute presentation on Artist or Art Style (100 points) RUBRIC

III. Gallery Visit (50 points)

Student will go to a local gallery or galleries and compare and contrast 2 works of art in written college level paper style post. RUBRIC

IV. Final project (150 points)

V. Current event/article/1 film post- every other week (10 points each)

VI. Quizzes - (10-20 points each total of 7 quizzes)

**** In-class Art Projects presented by teacher- various art experiences with art mediums (70 points total= 10 points each)

NOTICE:

A student judged to have engaged in academic misconduct as defined in the "Academic Policies and Requirements" section of the Colorado Mountain College Student Handbook will, at a minimum, receive a "zero" for the work in question. The student may also be removed from the class, resulting in a failing grade. All student course material may be submitted to turnitin.com (or another anti-plagiarism program) at the instructor's discretion. "Academic Expectations," the "Student Code of Conduct and

Judicial Process” and more information about academic misconduct can be found in the Student Handbook.

Students are responsible for course materials from assigned text(s) and reading, lectures, labs, and other assignments as required.

The instructor may alter any, or all, of this syllabus during the semester as the learning environment requires. Students will be notified in writing of changes.

Attendance at all class meetings is expected. Any Absences beyond 1pre-excused emailed in writing to the teacher will effect grade for class participation.

If you have a disability protected by the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act and feel you may need classroom accommodations based on the impact of your disability, please contact the Disability Services Coordinator on your campus.

- Alpine and Vail-Eagle Valley Campuses: Deb Farmer at 970-870-4450
- Aspen, Rifle, and Roaring Fork Campuses: Cheri E. White at 970-947-8256
- Summit and Timberline Campuses (including Chaffee County): Sandi Conner at 719-486-4200

Students wishing to withdraw from this course must INITIATE the course withdrawal/drop process at the site Registration Office.

This class could be cancelled one week prior to the census date if a sufficient number of students are not enrolled by that date.

VIII. Grading System & Options

Information about grading is available in the Colorado Mountain College catalog. You will receive a grade report for current semester courses at the end of each term. This grade report is mailed to your permanent mailing address. Reports are mailed approximately two weeks after the end of the academic term.

Grading Scale:

A= 90-100 points

B= 80-89 points

C= 70-79 points

D= 60-69 points

F= 59 points and below

Extra Credit:

There will be various opportunities to add extra credit points to your scores- see teacher.

IX. Required Course Materials

Book:

A World Of Art

Henry M. Sayre

Pearson/Prentice Hall

Revised **6th Edition**

ISBN-10: 978-0-205-67720-7

Available to purchase through CMC's website: www.coloradomtn.edu. Click on 'Bookstore' in the 'toolbox' menu.

You will be directed to the CMC bookstore on the MBS Direct website. You will be able to order via the web or by phone.

X. Virtual Library Information

You will find online articles, books and other library resources on the following web site:

<http://www.coloradomtn.edu/library/home.shtml>.

Virtual Library Help Desk

If you need help with the Virtual Library, email reference@coloradomtn.edu or call Yuliya Lef at 800-621-8559, extension 2804.

This syllabus must be reviewed by an Instructional Supervisor and placed in the official course file at the location where the course is taught. CMC is required to have a syllabus on file for each credit course. It must include the college's grading system, which may be found in the college catalog. The syllabus should be as detailed as possible and handed out at the first class session.

	Date	By class date this Reading is Due.	To Do in Canvas	Due by this date	In Class
Week 1	Aug 28				INTROS Ch1
Week 2	Sept 4	Ch 2/3		Post current event #1	Project #1 OBJECT for IS THIS ART? Discussion
Week 3	Sept 11	Ch 4/5/6	QUIZ 1 Ch. 1-3	Final Project Idea Submission	
Week 4	Sept 18	Ch 7/8		Post current event #2	Project #2
Week 5	Sept 25	Ch 9/10	QUIZ 2 Ch. 4-6		
Week 6	Oct 2	11/13	QUIZ 3 Ch. 7-10	Gallery Visit Post	
Week 7	Oct 9	14		Post current event #3	Project #3
Week 8 *1/2 way	Oct 16	Ch. 12/15	Quiz 4 Ch. 11/13/14	Write up or show what you are working on for Final Project in class	
Week 9	Oct 23	Ch 16		Post current event #4	Project #4
Week 10	Oct 30		Quiz #5 12/15/16		
Week 11	Nov 6	Ch. 17/18		Post current event #5	Project #5 Timeline
Week 12	Nov 13	Ch 19/20		Power-point	Artist and style ppt. presentations Timeline
Week 13	Nov 20			Post current event #6	Project #6
Week 14	Nov 27	Ch 21	QUIZ 6 Ch. 17-20		
Week 15	Dec 4			Film Review	Project #7 Review
Week 16	Dec 11				FINAL Project Presentation