

Colorado Mountain College

SYLLABUS

I. COURSE AND INSTRUCTOR

Format: Web Course, plus video

Course Information:

Synonym #: 71268

Course title: **CULTURAL ANTHROPOLOGY**

Video series title: "Cultural Anthropology: Our Diverse World"

Course code: **ANT 101 – DS21**

Credits: 3

Semester: **SPRING 2013**

Prerequisite: College level reading

Meeting times and location: (Web course, plus video)

Start date: Jan. 14 No-show Report Date: Jan. 23 Refund Date: Jan. 30

Withdraw Date: April 7

Cost: Tuition plus two books

For general information about Prof. Bagwell's distance learning courses, go to his distance learning home page at

<http://faculty.coloradomtn.edu/bagwell/TELEChome.html> .

Orientation Note: Instructor will contact students individually.

Instructor information:

Name and mailing address:

**GEORGE BAGWELL, PROFESSOR
COLORADO MOUNTAIN COLLEGE - ALPINE CAMPUS
1330 BOB ADAMS DRIVE
STEAMBOAT SPRINGS CO 80487-5027**

Email: gbagwell@coloradomtn.edu

Home page: <http://faculty.coloradomtn.edu/bagwell/>

Phone: (800) 621-8559, Ext. 4448 or (970) 870-4448

Fax: (970) 870-4490

Computer Access:

Online courses require frequent computer use and access to the internet. It is highly recommended that students have a personal computer for use in online courses. If you need to use a computer at your local CMC campus, you will be able to do so during open lab hours.

If you have general questions about online learning, please contact CMC Online Learning at 800-621-8559, extension 8341 or virtual@coloradomtn.edu.

No-show Reporting and Financial Aid: If you have not responded for the instructor's orientation to the course by Wednesday, January 23rd, you will be reported as a "no-show" and dropped from the course. If you expect to receive financial aid for the course, the resultant loss in credit hours may cause a reduction and/or cancellation of your financial aid award. Neither financial aid awards nor class reinstatement can occur after this point without significant documented extenuating circumstances. If you have questions or concerns about financial aid, please contact your campus financial aid specialist.
(www.coloradomtn.edu/web/departments/financial_aid)

II. COURSE DESCRIPTION

Prerequisite: College Level Reading

Cultural Anthropology studies human cultural patterns and learned behavior. This course includes linguistics, social and political organization, religion, culture and personality, culture change, and applied anthropology. Cultural Anthropology deals with issues of worldwide cultural diversity, pluralism, and relativism as components of multi-cultural studies. GT-SS3

III. COURSE OBJECTIVES (Colorado Guaranteed Transfer General Education)

Upon completion of this course, the student should be able to:

- A. Define and discuss the methods of research and investigation utilized by anthropology, both scientific and humanistic.
- B. Discuss the history, purpose, branches, and features of anthropology as well as its relation to and relative position within the general framework of academic disciplines.
- C. Identify and explain the procedures used by anthropologists to study world cultures, especially field and comparative methods.
- D. Discuss the qualities, both specific and universal, of culture and some of the important anthropological theories formulated to explain its formation and development.
- E. Do a comparison/contrast study between two distinct cultures with regard to any cultural facet.
- F. Discuss some of the academic and applied goals of the field, especially with regard to the promotion of intercultural tolerance and understanding.
- G. Discuss the field of linguistics and its important contributions concerning the foundations of human language (historical linguistics), its features (descriptive linguistics), and its intrinsic relationship to culture.
- H. Define and discuss some of the important cross-cultural systems developed by human groups to reckon kinship and descent, and social affiliation.
- I. Compare and contrast a given number of cross-cultural systems of familial descent.

- J. List and describe some of the strategies developed by different world cultures for the establishment of marriage, residence, and divorce.
- K. List and discuss some of the non-kinship systems of establishing human relations and association such as age, gender, and status.
- L. Discuss some of the institutions developed by humans for the purpose of organization and problem resolution.
- M. Describe some of the methods used now and in the past by humans for the purpose of food acquisition and other material comforts.
- N. Discuss the universal nature and purpose of political organization and social control and some of the cross-cultural strategies developed to impose social order.
- O. Discuss some of the important anthropological ideas regarding the origins, causes, and effects of war.
- P. Define and discuss the cultural institutions developed by humans to explain origins, causes, and events as well as express ethical, moral and esthetic values.
- Q. Discuss some of the anthropological theories regarding the origins and development of religion and magic, as well as their mythical, ritualistic and dogmatic aspects.
- R. Explain the existence of folklore as a human cultural universal, its purpose with regard to mythological, epic, and historical events, and its value both as instruction and entertainment.
- S. Discuss the culturally specific and universal aspects of human values and their formation as a part of human conduct and attitudes.
- T. Demonstrate the ability to select and apply contemporary forms of technology to solve problems or compile information.
- U. Write or speak clearly and logically in presentations and essays.

IV. IDEA Student Ratings of Instruction:

- 1. Gaining factual knowledge (terminology, classifications, methods, trends).
- 2. Learning fundamental principles, generalizations, or theories.
- 3. Learning to apply course material (to improve thinking, problem solving, and decisions).
- 4. Developing skill in expressing oneself orally or in writing.
- 5. Learning to analyze and critically evaluate ideas, arguments, and points of view.
- 6. Acquiring an interest in learning more by asking questions and seeking answers.

Video Information – options – The video series title is “Cultural Anthropology: Our Diverse World”

Course videos are available for checkout at all Colorado Mountain College sites in DVD format. At residential campuses (Leadville, Spring Valley, and Steamboat Springs), DVDs are available from the library. At commuter campuses, please check at the front desk.

The videos for this Web course may be purchased on DVD directly from Coast Learning Systems for a \$15.00 fee (plus \$10 shipping). The order form can be found at this link: http://www.coloradomtn.edu/File/virtual_campus/CoastStudentDVDOrderForm.pdf

V. EVALUATION METHODS and HOW TO COMPLETE THIS COURSE

You are expected to view all 17 video programs, use the *Course Student Guide* for viewing those programs, read the textbook, *Cultural Anthropology: The Human Challenge*, according to the schedule established in this syllabus, and complete the lessons and examinations discussed below. A pedagogical philosophy of writing across the curriculum is employed.

These are the lessons and titles of their respective video programs as they appear in the *Student Guide*. Complete the lessons in this order.

- Lesson #1 "The Essence of Anthropology"
- Lesson #2 "Characteristics of Culture"
- Lesson #3 "Becoming Human"
- Lesson #4 "Communication & Culture"
- Lesson #5 "Social Identity, Personality & Gender"
- Lesson #6, "Subsistence Systems"
- Lesson #7 "Economic Systems"
- Lesson #8 "Sex and Marriage"
- Lesson #9 "Marriage & Family"
- Lesson #10 "Kinship & Descent"

(Do Midterm Exam, due by March 25, as are the first ten lessons)

- Lesson #11 "Grouping by Gender, Age, Common Interest & Class"
- Lesson #12 "Politics, Power & Violence"
- Lesson #13 "Religion & Spirituality"
- Lesson #14 "The Arts"
- Lesson #15 "Processes of Change"
- Lesson #16 "Global Challenges & Anthropology"
- Lesson #17 "Applied Anthropology"

(Do Final Exam, due by April 29, as are all lessons)

Here is the step-by-step procedure you should follow for each of the 17 lessons/programs:

Step 1 - *Before* viewing the video program, read the Preview, Learning Objectives, and Viewing Notes specified in the student guide for the lesson. Choose two (2) learning objectives that interest you most.

Step 2 - Read the textbook pages specified in the student guide for the lesson.

Step 3 - View the video program, keeping your chosen objectives in mind.

Step 4 - Perform the following written assignment:

Demonstrate your accomplishment of the lesson's Learning Objectives by writing a *short summary essay* in response to each of two (2) objectives of your choice for each lesson. Your essays should be approximately one double-spaced typewritten page, each. Email these as attachments to the instructor on at least a weekly basis. Don't get behind on these weekly essays!

This course officially begins Jan 14 (but you are encouraged to begin earlier). To pace yourself to finish the course on time, **do at least two lessons per week**. When you complete this part of the course, you will have written 34 short summary essays.

Include the following information as a heading for each lesson:

your name
Cultural Anthropology
Spring 2013
Lesson #_____

Then write the objective number and write out the objective verbatim before writing your one-page, double-spaced summary response. Your short summary essays should be written for a “general” audience. Assume that your reader has no direct knowledge of the subject and that your job is to inform the reader. Strive for clarity and proper English composition.

Each essay will be graded on a point scale of 0-3 and returned to you with suggestions for improvement as appropriate. If you earn the full 3 points on each of your 34 short essays, you will have accumulated the full 102 points possible for these course requirements. These weekly essays constitute 46% of your course grade.

The sooner you complete and send your first lesson to the instructor to be graded, the sooner you receive suggestions for improvement for subsequent lessons.

Email all assignments as attachments directly to the instructor--be sure to identify yourself in your email messages. (Feel free to ask your instructor how to do attachments to email, if you need to.)

Keep all your graded papers, which are returned to you via snail mail, in your possession until the course is completed.

The balance of your grade, 54%, will be determined by the midterm and final exams (27% each). For your midterm and final exams, you must word-process (double-spaced) answers to two (2) questions for each exam as described in this syllabus, below. These will be *long summary essay* responses and your *individual reactions* (approximately five pages for each question). Each exam essay has a possible 30 points. If you earn the full 30 points on each of your exam essays, you will have accumulated the full 120 points possible for these course requirements (60 points for each exam).

The midterm is due, March 25. The final is due, April 29. No work may be accepted that is received after April 30.

For the **Midterm Exam**, you must answer, in long summary essay form, two of the following exam questions. Choose one from Group I and one from Group II:

Group I (choose one)

- A. Summarize in 3-4 pages textbook Chapter 1, “The Essence of Anthropology,” and provide your individual reaction to it in 1-2 pages;
- B. Summarize in 3-4 pages textbook Chapter 2, “Characteristics of Culture,” and provide your individual reaction to it in 1-2 pages;
- C. Summarize in 3-4 pages textbook Chapter 3, “Ethnographic Research: Its History, Methods, and Theories,” and provide your individual reaction to it in 1-2 pages;
- D. Summarize in 3-4 pages textbook Chapter 5, “Language and Communication,” and provide your individual reaction to it in 1-2 pages;
- E. Summarize in 3-4 pages textbook Chapter 6, “Social Identity, Personality, and Gender,” and provide your individual reaction to it in 1-2 pages;

Group II (choose one)

- F. Summarize in 3-4 pages textbook Chapter 7, “Patterns of Subsistence,” and provide your individual reaction to it in 1-2 pages;
- G. Summarize in 3-4 pages textbook Chapter 8, “Economic Systems,” and provide your individual reaction to it in 1-2 pages.
- H. Summarize in 3-4 pages textbook Chapter 9, “Sex, Marriage, and Family,” and provide your individual reaction to it in 1-2 pages;
- I. Summarize in 3-4 pages textbook Chapter 10, “Kinship and Descent,” and provide your individual reaction to it in 1-2 pages;

For the **Final Exam**, you must answer, in long summary essay form, two of the following exam questions. Choose one from Group I and one from Group II:

Group I (choose one)

- A. Summarize in 3-4 pages textbook Chapter 11, “Grouping by Gender, Age, Common Interest, and Social Class,” and provide your individual reaction to it in 1-2 pages;

B. Summarize in 3-4 pages textbook Chapter 12, “Politics, Power, and Violence,” and provide your individual reaction to it in 1-2 pages;

C. Summarize in 3-4 pages textbook Chapter 13, “Spirituality, Religion, and the Supernatural,” and provide your individual reaction to it in 1-2 pages;

Group II (choose one)

D. Summarize in 3-4 pages textbook Chapter 14, “The Arts,” and provide your individual reaction to it in 1-2 pages;

E. Summarize in 3-4 pages textbook Chapter 15, “Processes of Change,” and provide your individual reaction to it in 1-2 pages;

F. Summarize in 3-4 pages textbook Chapter 16, “Global Challenges, Local Responses, and the Role of Anthropology,” and provide your individual reaction to it in 1-2 pages.

Use the outlines of the chapters displayed in the CONTENTS at the beginning of the textbook (starting on page *xiv*) to structure your *long summary essays*. This will ensure that you cover the main topics of each chapter without writing about those of less importance. You may omit summarizing the *Biocultural Connection:...*, *Anthropology Applied:...*, *Anthropologists of Note:...*, *Globalscape: ...*, and *Original Study:...*, sections of the chapters.

Your *individual reactions* to the textbook's chapters may be as individual in character as is each individual student. Suggestions include other forms of short essay (argumentative, exploratory, comparison and contrast), article review, book review, CMC Virtual Library* or internet research, original poetry, short video or audio production, service learning activity, personal genealogy research, etc. Feel free to contact your instructor to discuss these open, free-form pieces of your exams. The only requirement is that each individual reaction be relevant to its associated summarized chapter.

All midterm and final exam answers are of the “take home” kind, i.e., you study and compose your answers as prepared essays that will be graded for completeness, succinctness, and good use of the English language. All answers are to be double-spaced typewritten/word-processed.

So, the course has a total of 222 grade points (102 for the lessons plus 120 for the exams). A course grade of “A” will require the accumulation of 204 points, an “A-” 200, a “B+” 195, a “B” 181, a “B-” 178, a “C+” 173, a “C” 159, a “C-” 155, a “D+” 151, a “D” 136, and “D-” 133 points. If you have a question about the grading policy or anything else, feel free to contact the instructor.

VI. Grading System & Options:

Information about grading is available in the Colorado Mountain College catalog. You will receive a grade report for current semester courses at the end of each term. This grade report is

mailed to your permanent mailing address. Reports are mailed approximately two weeks after the end of the academic term. Additional information is available at:

http://catalog.coloradomtn.edu/content.php?catoid=3&navoid=620#Grading_System_and_Options

VII. REQUIRED COURSE MATERIALS

Textbook: Haviland, William A, et al. *Cultural Anthropology: The Human Challenge*, 13th edition. Wadsworth/Cengage, 2011. ISBN10: 0-495-81082-7, ISBN13: 978-0-495-81082-7

Course student guide: Harrison, Diane, et al. *Course Student Guide for "Cultural Anthropology: Our Diverse World," (for use with "Cultural Anthropology: The Human Challenge," 13th edition)*. 2nd edition. Coast/Wadsworth/Cengage, 2011. ISBN10: 0-8400-3237-4, ISBN13: 978-0-8400-3237-9

Books Purchasing Procedure: Most students order their books directly from Follett, CMC's designated books vendor. Order online at www.coloradomtn.bkstr.com or by phone at (800) 621-4088. Have the course code and synonym number (found near the top of the first page of this syllabus) ready when ordering. You may need to identify your location as "online" rather than the physical CMC campus where you may take other courses. Students and CMC faculty and staff are encouraged to sign up for the Online Textbook Store's email mailing list at www.coloradomtn.bkstr.com/email to receive messages from the CMC Online Textbook Store.

Ordering books with Financial Aid: Students wishing to use their Financial Aid to purchase books from the Colorado Mountain College Online Bookstore (Follett) may be set up with a *CMC Flex Pay account*. Contact your local CMC Accounts Manager for instructions and your specific username and password information. If you are not close to a CMC campus, contact CMC Online Learning at (970) 947-8341 or virtual@coloradomtn.edu.

If you ever have any online bookstore questions, email coloradomtn@fvb.follett.com or call (800) 621-4088.

Virtual Library Information

The Virtual Library is open 24/7, providing access to thousands of online journals and newspapers, books and art images, audio books, career resources and many other things. Go to <http://library.coloradomtn.edu/>.

Virtual Library Help Desk

If you need help with the Virtual Library, email reference@coloradomtn.edu or call us at 800-621-8559, extension 2926.

VIII. NOTICES from Colorado Mountain College

A student judged to have engaged in academic misconduct as defined in the “Academic Policies and Requirements” section of the Colorado Mountain College Student Handbook would, at a minimum, receive a “zero” for the work in question. The student may also be removed from the course, resulting in a failing grade. All student course material may be submitted to turitin.com or other anti-plagiarism program at the instructor’s discretion. “Academic Expectations,” the “Student Code of Conduct and Judicial Process,” and more information about academic misconduct can be found in the student handbook, which is available online at www.coloradomtn.edu/File/student_handbook.pdf.

Students are responsible for course material from assigned text(s) and readings, lectures, laboratories, and other assignments, as required.

Any and all of this syllabus may be altered during the semester by the instructor, as the learning environment requires. Students will be notified of any changes.

In a course with scheduled class meetings, attendance at all class meetings is expected.

Students with disabilities – As required by Section 504 of the Rehabilitation Act, appropriate accommodations will be made for all students with documented disabilities. If you have a disability requiring accommodations in this course, please notify the instructor as soon as possible. Also contact the disability services coordinator at your home campus: Edwards and Steamboat Springs—Deb Farmer at 970 870-4450; Aspen, Carbondale, Glenwood Springs (including Spring Valley), and Rifle—Dr. Anne Moll at 970 947-8256; Breckenridge, Dillon, Leadville, and Chaffee County—Sandi Conner at 719 486-4200.

Students wishing to withdraw from this course must initiate the withdrawal process at a CMC registration office.

This course may be cancelled up to one week prior to the census date due to insufficient enrollment.

Student Email

All CMC students enrolled in a credit-based class (0.5 hour credit class or more) will be assigned a CMC student email address through Google mail (Gmail). Please allow at least 48 hours after you register for this account to be activated. For more information on your CMC student email account, please visit the Student page of the MyCMC Portal at <https://mycmc.coloradomtn.edu>. Using your CMC email address is not required for this course, but it may be required in your other CMC courses. It is also a way to become more engaged with CMC in general.

CONTACT PROF. BAGWELL IMMEDIATELY IF YOU ARE UNABLE TO PURCHASE THE BOOKS OR VIEW VIDEOS, OR IF YOU CHANGE YOUR EMAIL OR POSTAL ADDRESS OR PHONE NUMBER(S).

Last update: 12/31/12