

Associate of Applied Science: Professional Photography

The Professional Photography program prepares graduates with the skills required for entry into a variety of professional photographic careers. Today's professional photographer must have a thorough knowledge of photographic capture techniques, a strong sense of visual design and proficiency in the digital darkroom, color management, computers, multi-media, and image asset management. First year curriculum consists of foundational training in the use of digital SLRs, digital capture, capture processing and workflow, lenses, natural and available lighting, aesthetics, and principles of design. In addition to advancing their creative vision, students in the second year learn color theory and management, studio lighting, portraiture, view camera techniques, and product illustration in our digitally-equipped studio. Elective courses allow students to explore a variety of topics including traditional film photography, alternative processes, photojournalism, field workshops, and web design.

Photography is a field that requires a balance between technical expertise and visual aesthetics. The Professional Photography program recognizes this fact and has a curriculum designed to achieve this balance. All classes will challenge students to develop technical skills while creating compelling images that impact targeted audiences.

Graduates of the Professional Photography program have begun careers in portraiture, commercial product illustration, photojournalism, architectural photography, studio management, digital imaging service bureaus, and as full time and independent photography assistants. A number of our graduates have extended their education in photography with transfers to four-year institutions offering bachelor degrees in photography.

Students must demonstrate college-level proficiency in reading, writing, and mathematics to be accepted into this program. You must demonstrate these required skill proficiencies through either Accuplacer placement tests or acceptable ACT or SAT scores. A student's proficiency may affect the sequence of courses in which he/she can enroll and may also extend the time required to complete this program. For details see the Academic Placement and Testing section and a Colorado Mountain College advisor.

PHO courses have a specific sequence. Please consult with your advisor for a recommended sequence of courses. Photography courses are described in more detail in the course description section.

A minimum grade of "C" is required in all PHO courses for graduation from the Professional Photography program.

The Jonathan Wright and Photography scholarships are available to assist second-year Professional Photography students. See the scholarship section for more information.

Graduates will receive an Associate of Applied Science Degree in Professional Photography. The Professional Photography program is offered at the Glenwood Springs-Spring Valley.

General Education Requirements (15-16 credits)

ENG 121	English Composition I	3
MAT	Advised General Education Mathematics (see AA degree or AAS General Education options)	3-4
* COM 115	Public Speaking	3
OR		
* COM 125	Interpersonal Communication	(3)
* BUS 115	Introduction to Business	3
OR		
* BUS 217	Business Communication & Report Writing	(3)
OR		
* PSY 106	Human Relations	(3)
	Advised General Education Elective	3
		15-16

Program Requirements (46 credits)

PHO 105	Computer Orientation and the MacIntosh	2
PHO 121	Photo-Image Capture I	2
PHO 122	Photo-Image Capture II	2
PHO 143	Perception & Photography I	3
PHO 144	Perception & Photography II	3
PHO 161	Digital Capture Processing I	2
PHO 162	Digital Capture Processing II	2
PHO 232	Professional Portraiture	3
PHO 234	View Camera and Lighting Techniques	3
PHO 236	Product Photography	3
PHO 251	Color Capture I	2
PHO 252	Color Capture II	2
PHO 263	Digital Capture Processing III	2
PHO 264	Digital Capture Processing IV	2
PHO 268	Portfolio and Career Exploration	4
___	Advised Photography Elective*	9
		46

Minimum Credit Hours Required 61-62

Minimum Contact Hours Required 1095

**Students must take nine credits of approved electives to complete the degree in Professional Photography. These electives can come from ART, JOU, MGD, or PHO but must be approved by an advisor from the Professional Photography program. Only one field workshop can be taken towards elective credit.*